



## THE CHURCH NEXT DOOR WORSHIP ARTS TEAM

### AUDITION FAQ

#### 1. What are the requirements for being on the worship team?

- Team members must go through an interview/audition process (auditions for onstage positions only.)
- Team members must be at least 16 years old.
- Must have reliable transportation each week.
- Must be willing to follow a rotation schedule and give notice when they need time off.
- Must be willing to serve at least 1-2 weekends a month, depending on size of team.
- Must be willing to attend rehearsals on Thursday evenings (6:30-8:30), and to serve sometimes for all four services (Sat-Sun).
- Must be willing to grow in their relationship with the Lord.
- Must be willing to grow in their skill and technical abilities.
- Must be willing to follow the leadership of the team
- Must sign a commitment form with similar points to those listed above.

#### 2. What are the different types of positions on the team?

Our team is broken down into three areas- onstage, offstage, and tower tech. Onstage includes vocals and musicians, announcers, and anyone who would be onstage during services. Offstage includes our floor coordinators and stagehands working downstairs during weekend services, but also office help and people who would help throughout the week. Tower tech includes everyone on tower- coordinators, sound, lights, graphics (pro presenter), cameras, etc.

#### 2. What does the interview entail?

At the interview, we will try to get to know you as a potential member of our family/team. We will ask questions regarding your spiritual life, relationship with God, technical or musical experience, and your participation/availability and interests in serving at The Church Next Door. Honesty helps everyone here.

#### 3. What does the audition entail?

This is where most people hit the brakes! We encourage you to at least try it if you feel like this may be something you want to use your gifts for. There is a page on our website ([tcndworship.org](http://tcndworship.org)) called "Audition Prep Resources". It can be found on the Join the Team page. This page contains these instructions as well as the songs to choose for your audition. You should be given the password to this page when a leader contacts you to setup an audition or interview. At the audition we expect you to have chosen and prepared 3 songs (from our list of 10 songs) to sing or play with us. In a somewhat private (though not guaranteed private) environment with a few leaders, you will go through the songs with a leader from the team. We may go through an entire song, or sometimes parts of the songs as needed. We may have you play or sing alone as well as with the leader as needed. We may let you add harmonies or adlib musically in certain areas, or teach you a part to do if you're comfortable with it. We will be judging how well you follow the leader, and blend with them from everything including pitch, tone, timing, dynamics (volume/intensity), and how you follow instructions. The audition is usually done in a fairly laid-back atmosphere.

#### 4. What happens next?

After the interview and audition, we will contact you (our goal is within a week) about a decision. Typically for on stage roles we may have you come to some rehearsals and practice with us/ work with us, etc before adding you to our rotation schedule. If everything goes well here, we will put you into the rotation. We will then ask you to commit to at least 6 months of service on the team and let you know about any other meetings or events we'd like you to attend as you join. (Orientation events, new beginnings class, etc. )